

As recorded by the Glenn Miller Orchestra

in the mood

DRUMS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

The drum score is written on a single staff in 4/4 time. It begins with a bass clef and a common time signature. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The third measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The fourth measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The fifth measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The sixth measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The seventh measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The eighth measure contains a quarter note G2, a quarter note G3, and a quarter note G4, with an *mf* dynamic marking. The score is divided into measures 4 through 49. Measure 4 is marked 'Cymbals ad lib.' and contains a cymbal roll. Measure 8 is marked '(4)' and contains a cymbal roll. Measure 12 is marked '(4)' and contains a cymbal roll. Measure 16 is marked '(8)' and contains a cymbal roll. Measure 20 is marked '(5)' and contains a cymbal roll. Measure 24 is marked '(4)' and contains a cymbal roll. Measure 28 is marked '(6)' and contains a cymbal roll. Measure 32 is marked '(4)' and contains a cymbal roll. Measure 36 is marked '(6)' and contains a cymbal roll. Measure 40 is marked '(4)' and contains a cymbal roll. Measure 44 is marked '(6)' and contains a cymbal roll. Measure 48 is marked '(4)' and contains a cymbal roll. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, and includes first and second endings for measures 16-19 and 28-31. The score ends with a double bar line and a final cymbal roll.

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DRUMS

53 *mf* (4) (8)

61 (4) (8)

71 *ff* *fz* *mf* Cymb. ^ Cymb. ad lib. (4) rim shot

85 *mp* softer (4) still softer (6) *p*

still softer *pp* rim shot

99 still softer (4) Cow BELL very softly

1 cymb.

111 *ff* (4) (8) (9)

121 *cresc.* (4) (7) 1 rim shot *fff* *fz*